

HOMES OF THE YEAR

31ST
ANNUAL

EDITOR'S CHOICE FOR HISTORIC RENOVATION

DESIGNER: ARCHITECT KIM GRANT, AIA
**CONTRACTOR: TONY E. PARKER,
GENERAL BUILDERS, INC.**
HOMEOWNER: BETTY EDWARDS

WRIGHT WAY



FOR RENOVATION

BY WAYNE CARLSON
PHOTOGRAPHY BY MARTIN MANN

WHEN BEST-SELLING AUTHOR BETTY EDWARDS PURCHASED a 1948 John Lloyd Wright-designed residence, the previous owner passed along copies of the original plans, vintage photographs, published articles and even the original colored drawing of the totem pole that still stands in the backyard of the La Jolla home.

This documentation helped San Diego architect Kim Grant uncover the beauty and character of Wright's original design in La Jolla, which is a San Diego Historical Landmark. So did tours she took of works by the architect's famous father, Frank Lloyd Wright, including Taliesin, his Wisconsin summer home, and his Oak Park, Illinois, residence and studio.

Left: The patio is a popular spot for outdoor dining in author Betty Edwards' renovated La Jolla home.

Opposite: The original clerestory windows in the living room and those added in the kitchen wall by renovation architect Kim Grant.



HOMES OF THE YEAR

31ST
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"Many of the original details of John Lloyd Wright's design were very similar to those used by his father," Grant says. "Our intent was to restore the original house as sensitively as possible. The entire interior of the home was restored and, in some areas, remodeled.

"The living-room fireplace is all original, and the new stained cherry built-ins and horizontal casework are modeled after the cabinets shown in the historic photos," she says. "The ceiling, which originally was built of rough framing-type lumber, was insulated, plastered and then detailed with stained wood."

Perhaps the most dramatic change came when Grant removed the wall separating the living room and kitchen. Now, the cook's space and living room, which includes a dining banquette, make up a bright and airy great room. For even more light and ventilation in the kitchen, Grant added a row of operable clerestory windows around a corner from the original clerestories in the living room. In the all-new kitchen, the cabinets are faced with horizontally grained cherry wood; countertops are soapstone. The chopping block island, made of highly renewable eucalyptus, has two retractable end caps for added prep surface.

The master bedroom's ceiling was vaulted with high clerestory windows, while two shoji screen pocket doors from bedroom to bathroom offer easy access and maximum light. The master bath has a curbless shower, step-in tub with door and a vanity with removable center cabinet for knee space. A towel-warming drawer is built into the vanity.

The study is in its original location, but the old door to the exterior was changed out for a window to bring in light and ventilation. It also





John Lloyd Wright's front door features a design inspired by those created by his father, Frank Lloyd Wright. A wall was removed between the kitchen and living room to create a great space in the home, originally designed by architect John Lloyd Wright.

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allowed Edwards, a teacher and author of a number of very popular art books (her 1979 book *Drawing on the Right Side of the Brain* was on the *New York Times* best-seller list for 52 weeks), to have a perimeter desk facing the ocean view. New bookcases were installed throughout, and a new powder room was added. With the linear skylight above and a copper tile backsplash, the counter appears to float.

Outside, new custom copper gutters were installed, all existing low wall vents were retained and the original recessed exterior light panels were restored. Plumbing and electrical are all new, as are the furnace, tankless water heater, interior lighting and wood flooring.

Original servants' quarters were turned into a new one-car garage with convenient access to the kitchen.

"I'm very happy in this house now," Edwards says. "It's so light and the

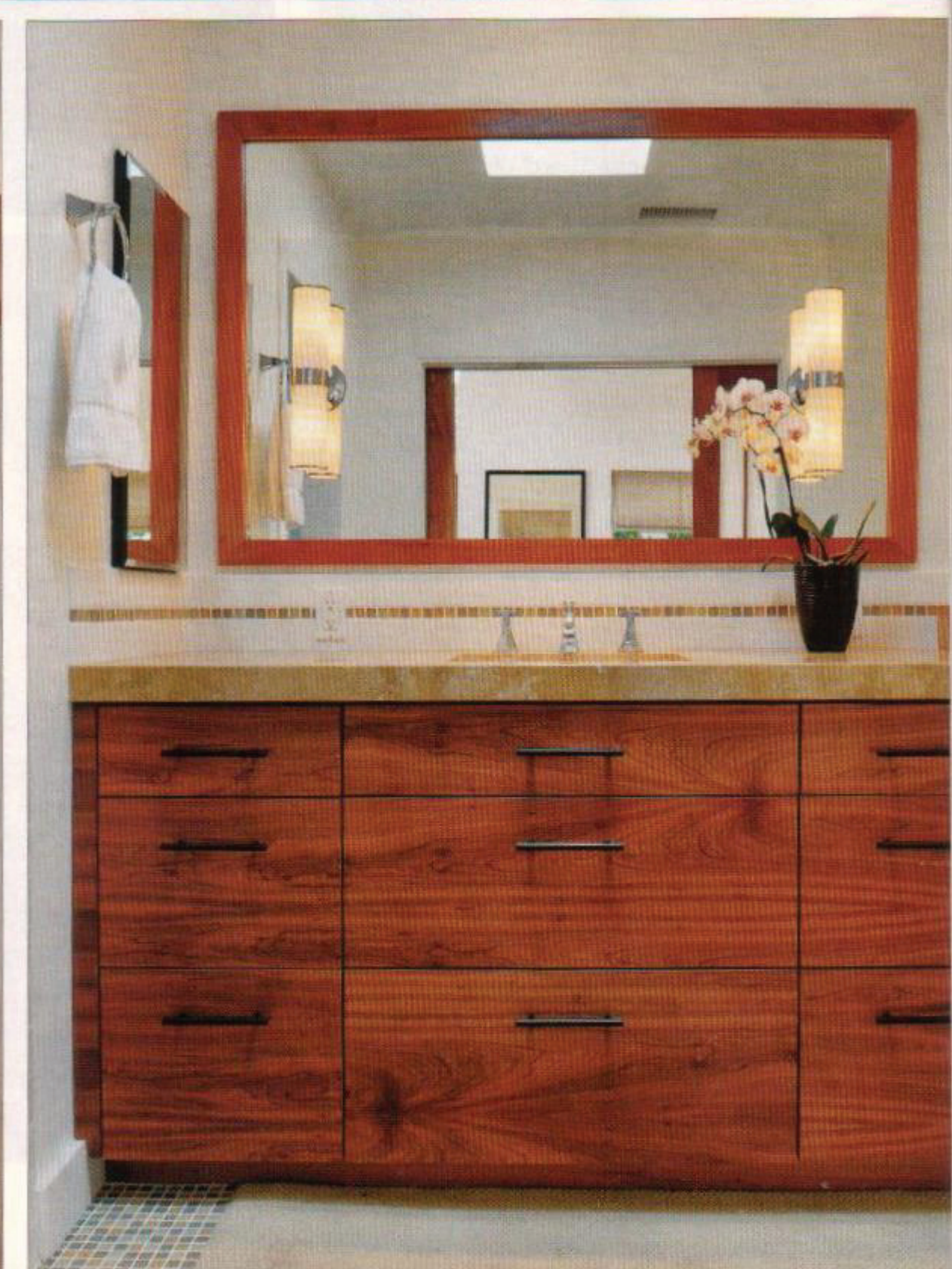
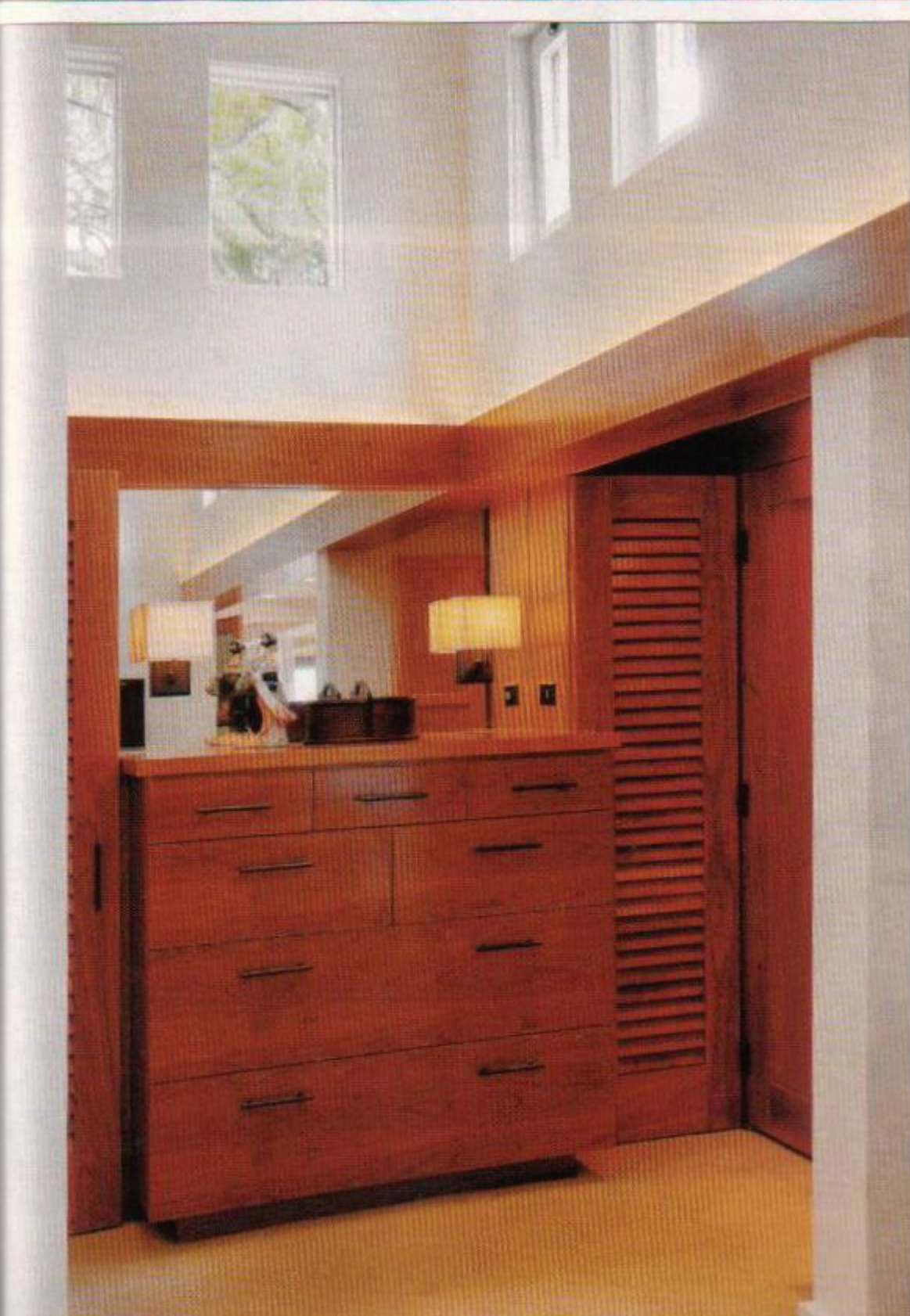
This page top to bottom: The all-new kitchen's cabinets are cherry wood, the countertops soapstone. The chopping block island is made with renewable eucalyptus.

The home's original ceiling, made with rough framing-type lumber, was replaced with insulated plaster detailed with stained wood.

The new stained cherry built-ins and case-work around the original fireplace are modeled after those renovation architect Kim Grant found in historic photos of the house. Inglenook banquette, left, was designed by Dawson Design Group and fabricated by Clyde Turner.

Opposite clockwise from top: Shoji screens open to the master bedroom's bathroom. Custom bed and headboard were designed by Dawson Design Group. Silk pillow and custom Roman shades fabric by Lee Jofa. ❖ Cherry vanity in the master bath. ❖ The closet area of the master suite.





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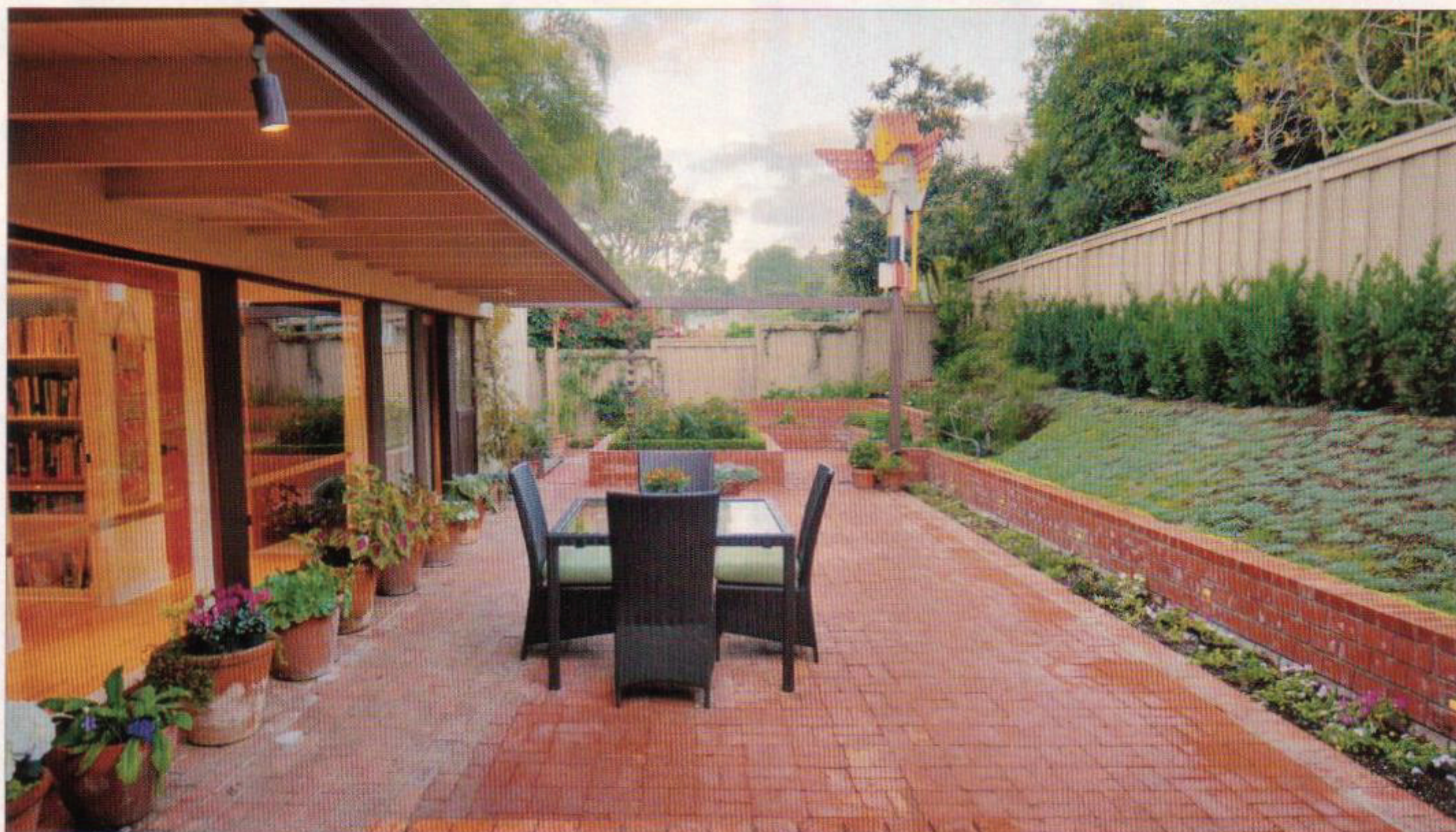
views are wonderful and always changing. I especially like the new office, which is where I spend most of every day. I've now got a bookcase on one whole wall, extra filing cabinets and a desk with ocean views. This remodel has enriched my life."

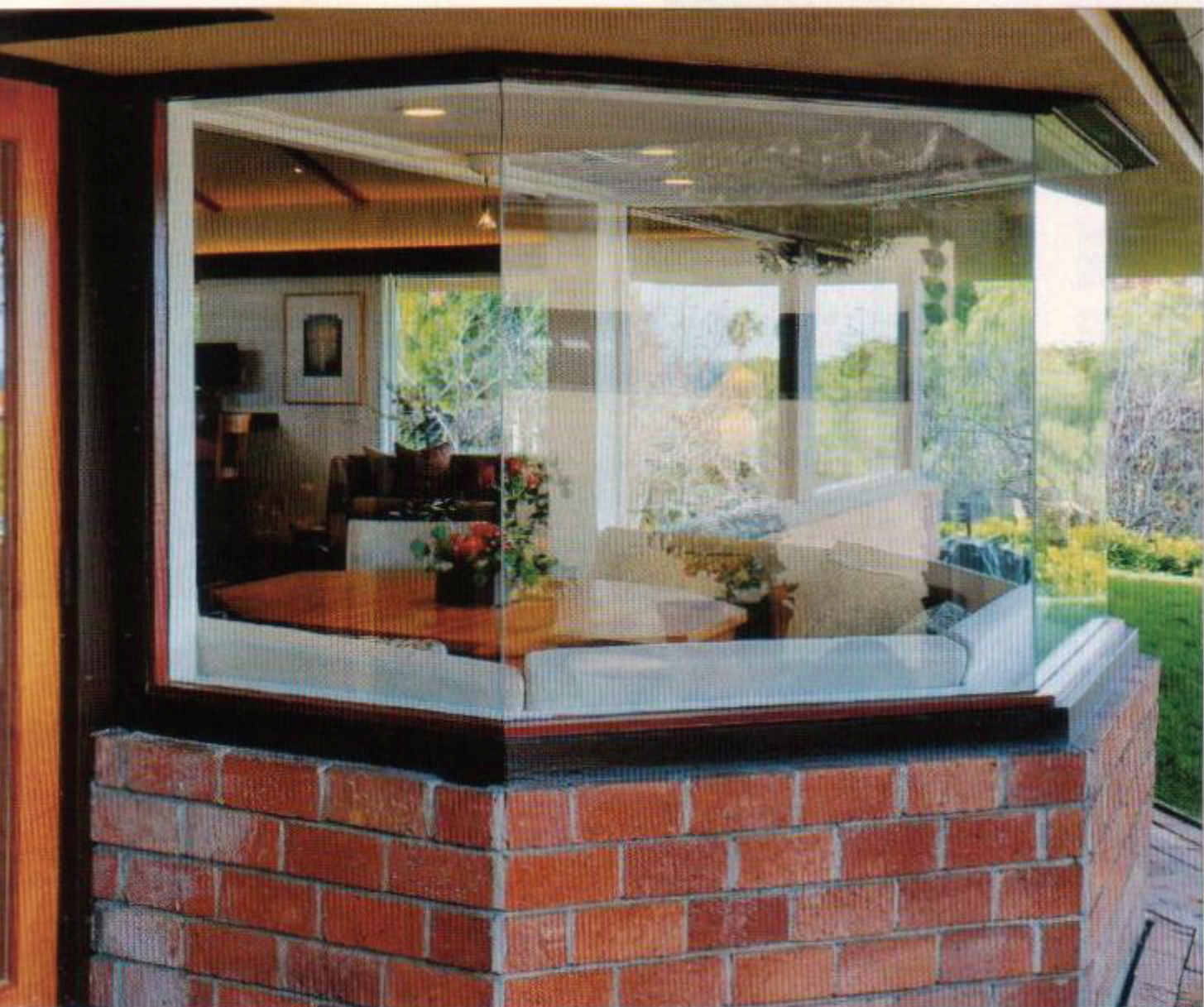
The author says she revised her best-selling 1979 book for new editions in 1989 and again in 1999.

"I'm thinking about possibly doing one more revision," she says. "If I do, it will definitely be my last word on the subject." ∞

Where to find it, page 126

Clockwise from top: In the renovation, new copper gutters were installed, exterior light panels restored and low wall vents with dampers retained. ❖ The original architect created a niche for the dining banquette. ❖ John Lloyd Wright designed the totem pole, which highlights the patio.





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IT'S LOVE-ERLY, page 18

Comfort of Love: La Maisonette, La Jolla, 858/551-1222

Dinner for Two: BICE San Diego, 619/239-2423
Drop a Line: John's Fifth Avenue, Fashion Valley, 619/574-0086; Hillcrest, 619/298-0993; Westfield UTC, 858/458-0700; Westfield North County, 760/740-8531

Labor of Love: Maison en Provence, Mission Hills, 619/298-5318

Love for Home: At Home with Laurie Ann, Liberty Station, Point Loma, 619/578-9981

Love for the Bedroom: Serena & Lily at Beach Bungalow Designs, 858/793-7782

Love Notes: Find a selection of Found Image cards at:

Babette Schwartz, Hillcrest; Borders, Mission Valley; Hotel del Coronado, Coronado; San Diego History Center, History Store, Balboa Park; With Love, Mission Hills among many other locations. To Twiggy with Love: www.houles.com; Houles at Brunschwig et Fils showrooms, to the trade.

COVER THE VIEW? page 24

Barbara Alpers, Allied Member ASID, The Window Dresser, 858/793-7937

Martine André, Allied Member ASID, Martine André Interior Design, 858/442-6102

Anita Dawson, Allied Member ASID, Dawson Design Group, 858/458-6812

Brenda Lanza, Allied Member ASID, Lanza Chartier Interiors, 619/813-5538

Anjum Razvi, ASID, Razvi Design Studio, Inc., 858/672-8831

THE VANBERG EXPERIENCE, page 28

Vanberg Construction, 619/237-5527

HOMES OF THE YEAR, page 31

Less is More

Architectural and interior design: Architects Hanna Gabriel Wells, www.architect-hgw.com
General contractor: RGB Group, www.rgbgroupinc.com

Masonry: Rens Masonry, 760/738-8827 (supplied by RCP Brick & Block)

Appliances: Standards of Excellence, 858/274-6004

Audio/video: Beyond Audio Video, 858/571-1100

Cabinetry: Evanko Cabinetry, 619/441-0114

Cast-in-place concrete: GSC Concrete, 760/739-9177

Copper shingle siding installation: Ehmcke Sheet metal, 619/477-6484 (Tegola copper)

Countertops: Florentine Company, 619/298-6143

Doors and windows: Fleetwood Aluminum (installed by RGB Group Inc.)

Draperies: Lessler's Draperies & Design Inc., 858/277-5936

Electrical and lighting: The Electric Company, 619/280-8080

Fountains: Mission Pools, 858/560-2935

LightStyle, Reza Paydar, 858/268-8400

Landscape: Jamie Lievers, 760/746-9841

Landscape installation: Maister Landscaping, 760/634-1228

Metal gates fabrication and installation: Vincent Designs, 619/233-7224

Painter: Phillips Painting, 619/593-1963 (Benjamin Moore)

Pebble tile flooring: The Five Elements, 877/695-2092

Plumbing installation: PAK Plumbing 619/698-4144 (Toto and Kohler fixtures, Grohe and Hans Grohe faucets)

Stone floor tile: Modern Builders Supply, 760/591-4570

Tile installation: Carini Tile, 858/444-5515

Cool, Clean and Green

Architect: Heather Johnston, AIA, Heather Johnston Architect AIA, 858/453-7666

Contractor: Steve Alvarez, SAGC, 760/505-7498

Engineer: Mike Israel, PE, Lovelace Engineering, 858/535-9111

Appliances: KIVA Kitchen and Bath, 619/297-8855

Barstools: Varier USA, www.newdesignsforcomfort.com

Countertops: California Stone Works, 619/997-1515

Fixtures: GS North America, 866/232-9262

Lighting: Western Light Source, www.westernlightsource.com

Tile: Spec Ceramics, 619/518-5700

Windows: The Lusso Company, 858/279-6440

Wood floors: Oregon Lumber Co., 800/824-5671

The Road More Traveled

Architect: Mark Lee Christopher, LEED AP, Christopher + Kacur Architects, Inc., 619/296-2796

Contractor: Lang Contracting, 760/634-0830

Historical consultant: Ruth Alter, Archaeos, 858/549-2181

Structural engineering: Structural technology Consultants, Inc., 858/278-2400

Landscape architect: Neri Landscape Architecture, 858/459-2080

Spa: Mission Pools, 858/560-2935

Romance Embraces Vintage Home

Architect: Marc Tarasuck, AIA, Marc Tarasuck, AIA & Associates, 619/262-0100

Project manager: Michael Atwell, Marc Tarasuck, AIA & Associates

Contractor: Alan Burford, KAB III, 619/851-4195

Fireplace tiles: Laird Plumleigh, 760/942-6051

Furniture: Craftsman Revival, 858/259-5811

Interior design: Laura Berkshire, 760/660-7469

Kitchen design: Michael Mancarti, 916/600-8125

Lighting: Quoizel, Arroyo Craftsman, Craftsman Revival, 858/259-5811

Soils engineer: Christian Wheeler Engineering, 619/550-1700

Staircase: Brad Whitmann, 858/622-0663

Stain: Keith Palmateer, Fairwind, Inc., 619/985-3077

Structural engineer: Tony Court, Curry Price and Court, 619/291-2800

Tile design: Sheila Brody

Tile installation: Carlos Mora

Tiles: Kitchen, Daltile, Crossville; Master bath, Daltile, Jeffrey Court; Powder bath, Crossville

Wright Way

Architect: Kim Grant, AIA, Kim Grant Design, Inc., 619/269-3630 (Project Manager: Jacob Welhouse)

Contractor: Tony E. Parker General Builders, Inc., 858/391-1430

Interior consultant: Elizabeth Barkett, Ross Thiele & Son Ltd., 858/454-2133

Interior designer: Anita Dawson, Allied Member, ASID, Dawson Design Group, Inc., 858/458-6812

Artwork: Brian Bomeisler (lithograph in living room/kitchen, oil painting in office, mixed-media drawing in bath); Robert Delford Brown (still-life oil painting in living room); Keith Finch (pencil drawing over fireplace); Ellsworth Kelly (lithograph in front hall); Tony Marsh (ceramic sculpture); John Lloyd Wright (architectural drawing in hall); 19th-century Japanese painting on silk in bedroom; early-20th-century Japanese woodblock in bedroom

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SAN DIEGO HOME/GARDEN LIFESTYLES
P.O. Box 719001, San Diego, CA 92171-9001.

Interior furniture design: Dawson Design Group, 858/458-6812

Dining table fabrication: Clyde Turner, CTT Furniture, 858/587-9311

Garden maintenance: Tomas Garcia, 858/204-6269 (completely organic)

Gate: Constructed by David Duncan (center panel a reproduction of garden panel from Robie House)
Kitchen: Custom Koverman stone mosaic backsplash by Ann Sacks; cherry and leather counter stools by Thomas Moser; soapstone counters; butcher block island counter; bronze LBL pendants; custom cherry and ebony tea cart (not shown)

Living room furniture: Addison swivel chairs by Jessica Charles (through Baker, Knapp & Tubbs); custom leather upholstered ottoman; mirrored nesting tables by Crate & Barrel, 619/295-6600; custom cherry hexagonal extension table and custom chairs for inglenook at CTT furniture, 858/587-9311; original Eames chair and ottoman
Master bedroom: Custom upholstered queen bed and headboard; Copenhagen cane bench by Baker, Lexicon collection; silk pillow fabric and custom roman shades fabric by Lee Jofa; crystal table top and vanity lighting from Restoration Hardware, 619/543-9102

VANILLA VILLA, page 70

Kitchen specialist: Traci Taylor, BA, Allied ASID, Design Studio West, 858/454-9133

Lighting designer: Cynthia L. Burke, LC, Burke Lighting, 619/564-7600

Cabinetry: Poggenpohl cabinets through Design Studio West (see above)

Countertops provider and fabricator: Tutto Marmo, 858/689-9604

Custom hood: Ehmke Sheet Metal, 619/477-6484
Glass bar: Custom Glass Bar by Cast Glass Images, 760/744-7082

Stone fabrication: Florentine Company, 619/298-6143

INSIDE OUT, OUTSIDE IN, page 74

David Joseph Katona: www.davidjosephkatona.com

FAB IN FEBRUARY, page 92

Cecilia Boutique, 619/692-3802

dForsythe Pearls, 619/435-9211

Rodarte: Nordstrom (in Couture), Fashion Valley, 295-4441; call for other locations.

San Diego Style: San Diego History Center, Balboa Park, 619/232-6203

Swarovski Crystallized at www.swarovskicrystallized.com

Unicorn Jewelry & Watch Boutique, Rancho Bernardo, 858/487-6454; www.unicornjewelry.com

Year of the Tiger: DSW Shoes, Mission Valley, 619/296-4079; Jacob & Co., www.jacobandco.com; John Hardy, Saks Fifth Ave., Fashion Valley, 619/260-0030; Laliq, Neiman Marcus, Fashion Valley, 619/692-9100; Shanghai Tang, www.shanghaitang.com

ON THE SCENE, page 100

All Dressed Up: Scripps Hospital, www.scripps.org
Celebrating Divas: Make-A-Wish Foundation of San Diego, www.wishsandiego.org; Children's Variety, www.varietychildrenslifeline.org

Crystal Ball: Casa de Amparo, www.casadeamparo.org

To view more photos about these events, please visit www.TheSocialDiary.com under Party Archives. For photo purchases, please email mschwab@san.rr.com

These Books are Made for Walking: Encinitas Book Tales, 760/436-7892

SAN DIEGO LIFE, page 108

From Seed to Table: Sunshine Care, 800/811-9595

Pushing the Right Buttons: Theresa Stelter, 619/562-5799

These Books are Made for Walking: Encinitas Book Tales, 760/436-7892

LOOK MA, NO CAVITIES, page 112

Dog Beach Dentistry: Dr. Brook Niemiec, DVM, 858/279-2108

Governor Animal Clinic: 858/453-6312

Houndstooth: www.houndstoothpetdental.com

Kensington Veterinary Hospital: 619/584-8418

SWEETS TO THE SWEET, page 116

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